

The Value of Excellent Traditional Culture for Constructing Cultural Confidence in the New Era

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Abstract: The excellent traditional culture of the Chinese nation is the pride and pride of the nation. In the long river of historical development, the essence of excellent traditional culture can be accumulated and precipitated, forming a very distinctive national mark. The new era is the era of development, the era of progress, the construction of the strong cultural confidence of the Chinese nation, become the inevitable development of the new era. By studying the value of excellent traditional culture to construct cultural self-confidence in the new era, this paper aims to make positive contribution to constructing socialist cultural self-confidence with Chinese characteristics.

1. Excellent Traditional Culture is the Basis for Constructing Cultural Self-confidence in the New Era

After thousands of years of cultural development, the Chinese nation has ushered in a new era, and the role of culture construction played by excellent traditional culture has been recognized by more and more people. Excellent traditional culture is the most prominent and profound inheritance of the Chinese nation, and it is the root and soul to construct cultural confidence. The Chinese people in the new era should attach importance to the inheritance and development of the excellent traditional culture of the Chinese nation in order to strengthen the cultural self-confidence of the whole nation.

(1) Excellent traditional culture contributes to the formation of correct cognition

The traditional culture of the Chinese nation has a long history and is the crystallization of the wisdom of the Chinese nation, which contains rich philosophy, which helps to build cultural self-confidence and help the Chinese people to form a positive and correct cognition. The prosperity of a nation can not be separated from the guidance of excellent traditional culture, and traditional culture has also been given new meaning in the process of social development in the new era. In the long history development and the introduction of western culture, many excellent traditional culture is dying out, which is a great loss for the whole Chinese nation. The state also has a deeper understanding of the value of excellent traditional culture to the new era, and if the accumulation of excellent traditional culture is lost, the process of national development and evolution will not be maintained. In the social development of the new era, it is of great significance to strengthen the cultural self-confidence of the nation [1]. The world situation is becoming more and more complex, bringing great cultural shock. In this key stage of national rejuvenation and national development, only the creative transformation and innovative development of traditional culture can keep the soul of the nation and make every Chinese people proud and enhance their cultural self-confidence and pride. As a Chinese, we should have a comprehensive and correct understanding of our own nation, our own culture and our own history, which can be realized through excellent traditional culture. In the development of international integration, we should also correctly understand the role of traditional culture in the construction of cultural self-confidence, actively inherit and carry forward the excellent traditional culture, and dig deeply into the value of traditional culture, and find out the combination point suitable for the new era from the deep cultural background, so as to strengthen the construction effect of cultural self-confidence.



Figure 1 Excellent traditional chinese culture

(2) Excellent traditional culture helps to provide the source of ideas

The excellent traditional culture of the Chinese nation is a national symbol with different cultural and ideological sources. Excellent traditional culture is endowed with rich connotation by every generation of Chinese people, which is the concentration and essence of Chinese civilization for thousands of years. The excellent traditional culture of the Chinese nation has distinct national characteristics, both from the historical point of view and from the cultural point of view, it presents a strong cultural confidence in the world. The excellent traditional culture of the Chinese nation takes the history as the carrier and the thought as the soul, showing the charm of the national culture in the long history. In the construction of cultural self-confidence in the new era, the excellent traditional culture of the Chinese nation not only represents the culture and thought of a certain period and a certain nation, but also provides a rich ideological source for the social development of the new era. The excellent traditional culture of the Chinese nation is accumulated with the evolution of history, and its form has certain stability, which shows the characteristics of seeking common ground while reserving differences and various unity, and can become the firm ideological foundation of the nation's centripetal force and cohesion when constructing cultural self-confidence [2]. The excellent traditional culture of the Chinese nation is the only continuous culture in the world, which has never been interrupted for various reasons, which has created the continuation and inheritance of the excellent traditional culture of the Chinese nation. China in the new era is also a stage in the development history of the excellent traditional culture of the Chinese nation. Cultural self-confidence can make the development of the Chinese nation more stable, but also can make the national spirit to be condensed, thus enhancing the intrinsic value of the excellent traditional culture of the Chinese nation.

2. Excellent Traditional Culture is the Pillar of Constructing Cultural Self-Confidence in the New Era

(1) Excellent traditional culture is a high degree of cultural self-confidence

Excellent traditional culture has its uniqueness in the field of culture, and the emergence and development of excellent traditional culture are based on economy. Different forms of economic society also create differences in cultural forms. In the economic and social changes, culture has penetrated into all levels of society, and has had a significant impact on people's thinking and behavior. The excellent traditional culture has strong appeal and influence in different historical periods. In the process of constructing cultural self-confidence in the new era, through strengthening the propaganda and education of excellent traditional culture, it can establish firm belief for the nation and the country and open up a new world for the Chinese nation [3]. The new era has a new development goal, and the construction of cultural self-confidence should follow the development of the times, using excellent traditional culture to enhance the recognition of contemporary cultural self-confidence in the society. In the construction of the new era culture, we should take the socialist road with Chinese characteristics as the program, take the profound cultural connotation as the support, sum up the experience of history and culture, refine the content of the excellent traditional culture adapted to the times, and form the achievements of the traditional

culture. The traditional culture of the nation has a deep mass foundation, such as folk customs, festivals, ancient poetry and so on, are widely spread in the folk, which also lays a solid foundation for enhancing the high identity of the whole nation's cultural self-confidence.



Figure 2 Recognition of excellent traditional culture

(2) Excellent traditional culture is an inevitable requirement for cultural self-confidence

The progress and development of the times are non-stop, and the national culture has gone through a long and complex process. Our country is still in a brand-new stage of development, while ushering in socialism with Chinese characteristics, but also put forward a higher demand for the social leading role of excellent traditional culture. In the development of politics, economy and culture, excellent traditional culture has always existed in the social form, and the active and effective use of excellent traditional culture can promote the economy, politics and culture to adapt to the development of the times, and at the same time, it can correctly reflect the law of social development. Throughout the development experience of socialism with Chinese characteristics, we can see that excellent traditional culture is the pillar of national rejuvenation. After a long time of baptism, the traditional Chinese culture has released a more brilliant brilliance, giving a strong support for cultural self-confidence [4]. The cultural resources of the Chinese nation not only bring the development power of the nation, but also make positive contributions to the progress of the world culture. The Chinese nation has a real right to speak on the world cultural stage, which is also an important symbol of national cultural confidence.



Figure 3 Requirements of excellent traditional culture

3. Excellent Traditional Culture is the Driving Force for Constructing Cultural Self-Confidence in the New Era

(1) Excellent traditional culture is the inner driving force of cultural self-confidence

Excellent traditional culture is alive, in inheriting and carrying forward the traditional culture of the Chinese nation, we should give it more room for development. In the construction of socialist culture self-confidence with Chinese characteristics, we should always adhere to the inheritance of the core content of excellent traditional culture and combine the socialist core values to embody the spirit of the times and cultural self-confidence. In a certain sense, the socialist culture with Chinese

characteristics is a manifestation of the excellent national traditional culture in the contemporary, and there is a close internal connection between the socialist culture and the traditional culture. From the overall view of culture, socialist culture with Chinese characteristics is the absorption of the essence of traditional culture, but also represents the internal motive force of constructing cultural confidence in today's society. Historical experience tells us that only by integrating the excellent traditional culture with the actual development of Chinese society, can we ensure that the guiding role of socialist core values can be brought into full play, and when China became a cultural power, it became a special country.

(2) Excellent traditional culture is a guide to the development of cultural self-confidence

The development of socialism with Chinese characteristics and the construction of cultural self-confidence need to be guided by excellent traditional culture. The particularity of Chinese excellent traditional culture is also doomed to distinguish the road of social development. Constructing the cultural self-confidence of the Chinese nation is also an important content of the nation's self-improvement and unity and endeavor. If China wants to play a role on the world stage, it must strengthen the ability of cultural self-confidence and guidance of excellent traditional culture, promote the combination of the essence of traditional culture and the construction of modern spiritual civilization, and use scientific viewpoints to arm itself. The reason why socialism with Chinese characteristics can be widely recognized and carried forward is because of its own excellent traditional cultural characteristics. It is incomparable to any other culture that excellent traditional culture makes socialist China go to a new height and enter a new realm. Under the background of the new era, the construction of cultural self-confidence must be guided by excellent traditional culture to point out the right direction for social progress and development.

4. Conclusion

In the great historical revolution of rejuvenation and prosperity of the Chinese nation, excellent traditional culture has also been given new characteristics of the times. In the course of constructing cultural self-confidence in the new era, excellent traditional culture is the basis, pillar and motive force of cultural self-confidence, which provides valuable experience and guidance for promoting and developing socialist cultural self-confidence with Chinese characteristics. To build the confidence of socialist culture with Chinese characteristics, we should carry out the inheritance and development of excellent traditional culture, give full play to the national characteristics and style of the times of excellent traditional culture, establish a firm belief in the confidence of socialist culture with Chinese characteristics, clarify the status and role of excellent traditional culture, and create a brilliant chapter of confidence in Chinese culture.

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